

The Handy Dandy Randy Standy Bandy Warm-Up

Score

(Base Set)*

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons



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1. TONE: Create your best sound.

Musical score for '1. TONE: Create your best sound.' The score is in 4/4 time and consists of 6 measures. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Euphonium, Tuba, Mallets, and Percussion. The score features a variety of notes, including quarter notes, half notes, and whole notes, with some notes beamed together. The Mallets part shows a sequence of chords, and the Percussion part is marked with a minus sign in each measure.

1

2

3

4

5

6

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The Handy Dandy Randy Standy Bandy Warm-Up

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff. The notation includes notes, rests, and slurs across six measures. The percussion staff at the bottom shows a series of rests.

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./Euph.
Tuba
Mal.
Perc.

The Handy Dandy Randy Standy Bandy Warm-Up

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Euph.

Tuba

Mal.

Perc.

**2. BLEND: Pl. 1 perform dynamics 1st time, Pl.2 second time.
Match tonal strength on m.'s w/o dynamic movement.**

The musical score is arranged in a standard orchestral layout. It consists of the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Euph. (Trombone/Euphonium)
- Tuba
- Mal. (Mallets)
- Perc. (Percussion)

Measures 17 and 18 show the initial dynamics for each instrument. Measures 19 and 21 are marked with "(match)", indicating that the instruments should match the tonal strength of the first time through. Measures 20 and 22 show the dynamics for the second time through. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

3. DYNAMICS: Create noticeable dynamic levels and shapes.

The musical score consists of 14 staves, each representing a different instrument. The instruments and their dynamic markings are as follows:

- Fl.** (Flute): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- Ob.** (Oboe): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- Bsn.** (Bassoon): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- Cl.** (Clarinet): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- B. Cl.** (Bass Clarinet): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- A. Sx.** (Alto Saxophone): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- T. Sx.** (Tenor Saxophone): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- B. Sx.** (Baritone Saxophone): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- Tpt.** (Trumpet): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- Hn.** (Horn): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- Tbn./Euph.** (Trombone/Euphonium): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- Tuba:** *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- Mal.** (Mallets): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*
- Perc.** (Percussion): *pp*, *p*, *mp*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*

At the bottom of the page, the measure numbers 23, 24, 25, 26, 27, and 28 are indicated.

This musical score is for a warm-up piece titled "The Handy Dandy Randy Standy Bandy Warm-Up". It is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), and Percussion (Perc.). The score is divided into measures 29 through 35. Each instrument part features a melodic line with dynamic markings: *fp* (fortissimo piano), *f* (forte), and *p* (piano). The dynamics change in a specific pattern across the measures: *fp* to *f* in measure 29, *f* to *p* in measure 30, *p* to *f* in measure 31, and *f* to *p* in measure 32. This sequence repeats in measures 33 and 34. The percussion part provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests. The mallets play a similar rhythmic pattern. The overall texture is light and rhythmic, suitable for a warm-up.

4. CHROMATIC SCALE (not everyone is on the same pitch)

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), and Percussion (Perc.). The score is divided into four measures, numbered 36, 37, 38, and 39 at the bottom. Each instrument part shows a chromatic scale. The Flute, Oboe, Bassoon, Tenor Saxophone, and Baritone Saxophone parts are in treble clef. The Bass Clarinet, Alto Saxophone, and Trombone/Euphonium parts are in treble clef. The Clarinet, Trumpet, and Horn parts are in treble clef. The Bass Clarinet, Alto Saxophone, Trombone/Euphonium, and Tuba parts are in bass clef. The Mallets and Percussion parts are in a single bass clef. The Percussion part features a rhythmic pattern of eighth notes with accents (>) and triplets (3) in measures 38 and 39.

The Handy Dandy Randy Standy Bandy Warm-Up

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mal.

Perc.

The musical score is arranged in a standard orchestral layout. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./ Euph.), Tuba, Mallets (Mal.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures, with measure numbers 40, 41, 42, 43, and 44 indicated at the bottom of the page. The percussion part features a consistent rhythmic pattern of eighth notes with accents.

The Handy Dandy Randy Standy Bandy Warm-Up

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Euph. (Trombone/Euphonium)
- Tuba
- Mal. (Mallets)
- Perc. (Percussion)

The score consists of five measures, numbered 45 to 49 at the bottom. The key signature has two flats (B-flat and E-flat). The percussion part features a consistent rhythmic pattern of eighth notes with accents (>) throughout the piece.

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B_b

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mal.

Perc.

R R L L R R L L R R L L R R L L R R L L R

The Handy Dandy Randy Standy Bandy Warm-Up

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Euph.

Tuba

Mal.

Perc.

R R L L R R L L R R L L R R L R R L L R L L R R L L R R L L R

53 54 55 56

Concert E_b

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Euph.

Tuba

Mal.

Perc.

R L etc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Euph.

Tuba

Mal.

Perc.

R 6 RLR 6 RL R 6 R 6 RLR RLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLR

60 61 62 63

Concert A_b

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Euph.

Tuba

Mal.

Perc.

R R L L R R L L R R L L R R L L R R L L R R L

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mal.

Perc.

R L R R L R L L R L R R L R L L R L R L R L R L R L R R L R L L R L R L R

67 68 69 70

Detailed description: This is a page of a musical score for a band. It contains 14 staves. The first 13 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./ Euph.), and Tuba. The 14th staff is for Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat). The percussion part features a rhythmic pattern of eighth and sixteenth notes with accents, corresponding to the drum notation 'R L R R L R L L R L R R L R L L R L R L R L R L R R L R L L R L R L R' below it. The page is numbered 15 in the top right corner. At the bottom, there are four measures of the score, numbered 67, 68, 69, and 70.

Concert F

The musical score for 'Concert F' is arranged for a large ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph. (Trombone/Euphonium), Tuba, Mal. (Mallets), and Perc. (Percussion). The score is divided into three measures, labeled 71, 72, and 73 at the bottom. Each measure contains musical notation for all instruments, including notes, rests, and dynamic markings. The percussion part features a consistent rhythmic pattern across all three measures.

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- Ob. (Oboe):** Treble clef, key signature of one flat. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Part 1: Quarter notes G3, F3, E3, D3. Part 2: Quarter notes C3, B2, A2, G2. Part 3: Quarter notes F2, E2, D2, C2. Part 4: Quarter notes B1, A1, G1, F1.
- Cl. (Clarinet):** Treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- Hn. (Horn):** Treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- Tbn./Euph. (Trombone/Euphonium):** Bass clef, key signature of one flat. Part 1: Quarter notes G3, F3, E3, D3. Part 2: Quarter notes C3, B2, A2, G2. Part 3: Quarter notes F2, E2, D2, C2. Part 4: Quarter notes B1, A1, G1, F1.
- Tuba:** Bass clef, key signature of one flat. Part 1: Quarter notes G3, F3, E3, D3. Part 2: Quarter notes C3, B2, A2, G2. Part 3: Quarter notes F2, E2, D2, C2. Part 4: Quarter notes B1, A1, G1, F1.
- Mal. (Mallets):** Treble clef, key signature of one flat. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.
- Perc. (Percussion):** Drum set notation. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes A3, G3, F3, E3.

Concert C

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mal.

Perc.

R L L R L L

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Euph.

Tuba

Mal.

Perc.

81

82

83

84

Concert D_b

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.

R L R L R R L R L R L

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures, with the first measure spanning across the page boundaries. The percussion part at the bottom features a consistent rhythmic pattern of eighth notes.

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.

Create distinct and noticeable articulations.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Euph.

Tuba

Mal.

Perc.

R L R L R L R L R

R R R R L L L L R

R R R R L L L L R

R R L R R L R

R R L R R L R

R R L R R L R

92 93 94 95 96 97

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./Euph.
Tuba
Mal.
Perc.

R R R L R R L R L L R R R L L R R L L R

98 99 100 101 102 103

Detailed description: This is a musical score for a warm-up piece. It features 14 staves for woodwinds and brass instruments, and a percussion staff. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), and Tuba. The percussion part includes a snare drum (Sx.) and a bass drum (D.). The score is in 2/4 time and consists of 103 measures. The key signature has one flat (Bb). The percussion part has a specific drum pattern: R R R L R R L R L L R R R L L R R L L R. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The percussion part provides a steady beat with various rhythmic patterns.

6. Chorale

The musical score for '6. Chorale' is arranged for a large ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line in the upper register.
- Ob. (Oboe):** Melodic line in the upper register.
- Bsn. (Bassoon):** Melodic line in the lower register.
- Cl. (Clarinet):** Harmonic accompaniment with chords.
- B. Cl. (Bass Clarinet):** Melodic line in the lower register.
- A. Sax. (Alto Saxophone):** Melodic line in the upper register.
- T. Sax. (Tenor Saxophone):** Melodic line in the upper register.
- B. Sax. (Baritone Saxophone):** Melodic line in the lower register.
- Tpt. (Trumpet):** Harmonic accompaniment with chords.
- Hn. (Horn):** Melodic line in the upper register.
- Tbn./Euph. (Trombone/Euphonium):** Harmonic accompaniment with chords.
- Tuba:** Melodic line in the lower register.
- Mal. (Mallets):** Melodic line in the upper register.
- Perc. (Percussion):** Rhythmic accompaniment with a steady pulse.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Euph.

Tuba

Mal.

Perc.

The Handy Dandy Randy Standy Bandy Warm-Up

(Base Set)*

Flute

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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1. TONE: Create your best sound.

2. BLEND: Pl. 1 perform dynamics 1st time, Pl.2 second time. Match tonal strength on m.'s w/o dynamic movement.

3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

Two staves of musical notation for a chromatic scale exercise. The first staff shows an ascending scale in G major: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows a descending scale in G minor: G5, F#5, E5, D5, C5, B4, A4, G4.

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B_b

Two staves of musical notation for Concert B_b. The first staff shows the ascending scale: B_b4, C5, D5, E5, F5, G5, A5, B5. The second staff shows the descending scale: B5, A5, G5, F5, E5, D5, C5, B_b4.

Concert E_b

Two staves of musical notation for Concert E_b. The first staff shows the ascending scale: E_b4, F4, G4, A4, B4, C5, D5, E5. The second staff shows the descending scale: E5, D5, C5, B4, A4, G4, F4, E_b4.

Concert A_b

Two staves of musical notation for Concert A_b. The first staff shows the ascending scale: A_b4, B_b4, C5, D5, E5, F5, G5, A5. The second staff shows the descending scale: A5, G5, F5, E5, D5, C5, B_b4, A_b4.

Concert F

Two staves of musical notation for Concert F. The first staff shows the ascending scale: F4, G4, A4, B4, C5, D5, E5, F5. The second staff shows the descending scale: F5, E5, D5, C5, B4, A4, G4, F4.

Concert C

Two staves of musical notation for Concert C. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with chords and single notes.

Concert D_b

Two staves of musical notation for Concert D_b. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with chords and single notes.

Create distinct and noticeable articulations.

Two staves of musical notation for articulation exercises. The first staff shows eighth notes with accents and slurs. The second staff shows eighth notes with accents and slurs, and includes a final measure with eighth notes marked with 'A' for accents.

6. Chorale

Four staves of musical notation for Chorale. Each staff contains a single melodic line with quarter notes and half notes, all marked with 'f' for fortissimo.

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Oboe

Randall D. Standridge (ASCAP)

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SCAN ME

YouTube Channel



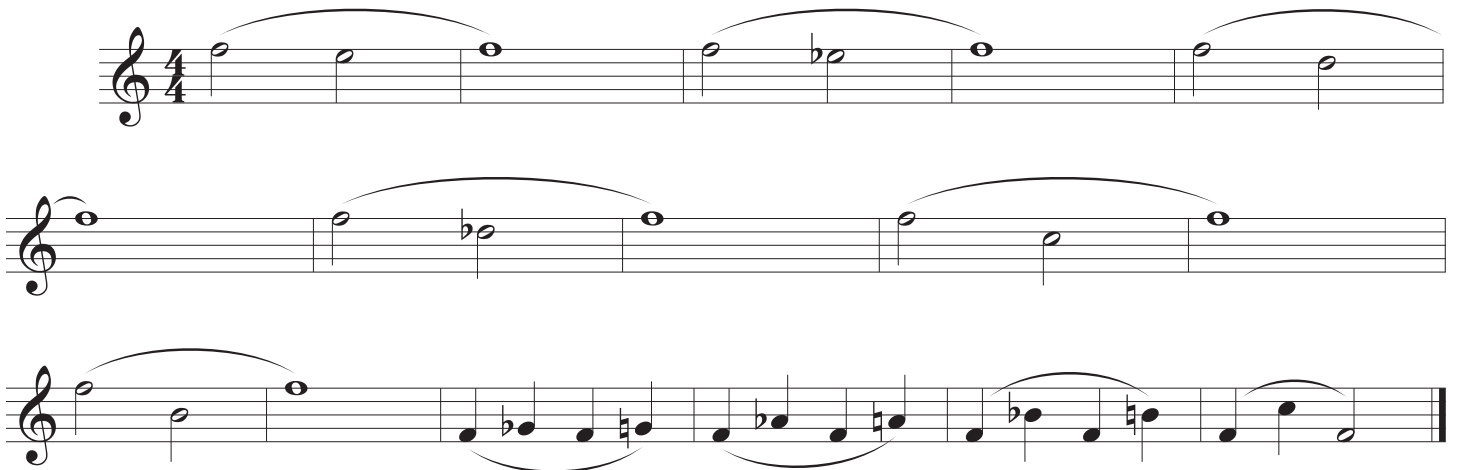
SCAN ME

Website

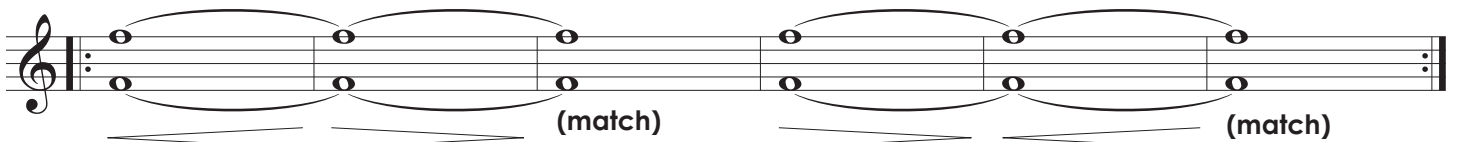


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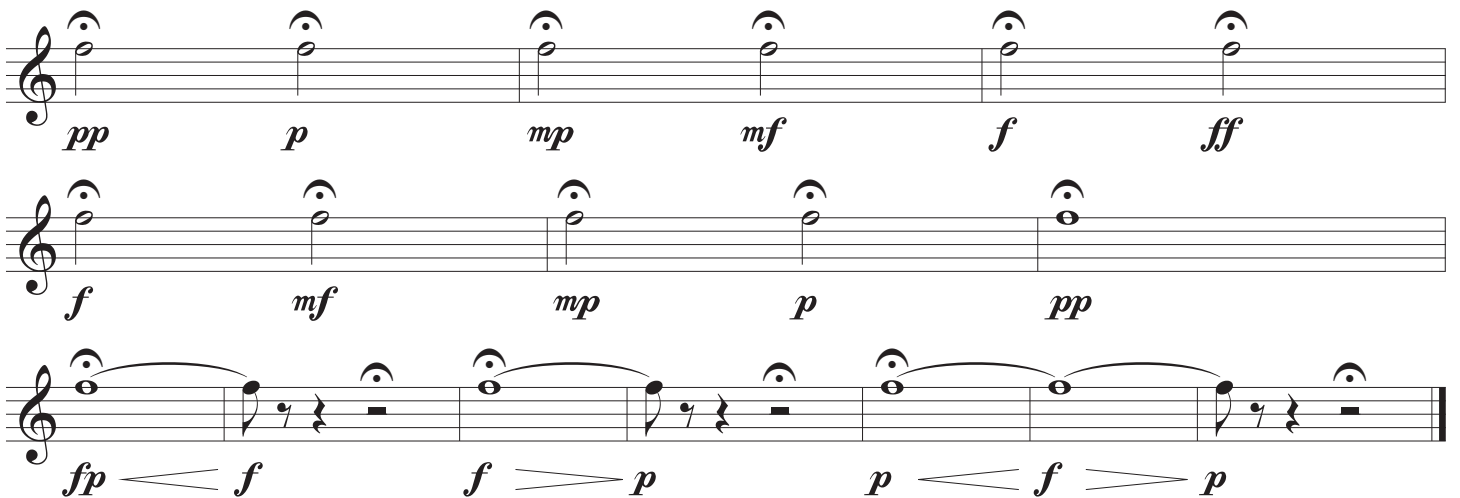
1. TONE: Create your best sound.



2. BLEND: Pl. 1 perform dynamics 1st time, Pl.2 second time. Match tonal strength on m.'s w/o dynamic movement.



3. DYNAMICS: Create noticeable dynamic levels and shapes.



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4. CHROMATIC SCALE (not everyone is on the same pitch)

Musical notation for a chromatic scale exercise. The first staff shows an ascending scale in G major: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows a descending scale in G minor: G5, F#5, F5, E5, D5, C5, B4, A4, G4.

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B_b

Musical notation for Concert B_b. The first staff shows an ascending scale: B_b4, C5, D5, E5, F5, G5, A5, B5. The second staff shows a descending scale: B5, A5, G5, F5, E5, D5, C5, B_b4. The third staff shows an arpeggio: B_b4, C5, D5, E5, F5, G5, A5, B5.

Concert E_b

Musical notation for Concert E_b. The first staff shows an ascending scale: E_b4, F4, G4, A4, B4, C5, D5, E5. The second staff shows a descending scale: E5, D5, C5, B4, A4, G4, F4, E_b4. The third staff shows an arpeggio: E_b4, F4, G4, A4, B4, C5, D5, E5.

Concert A_b

Musical notation for Concert A_b. The first staff shows an ascending scale: A_b4, B_b4, C5, D5, E5, F5, G5, A5. The second staff shows a descending scale: A5, G5, F5, E5, D5, C5, B_b4, A_b4. The third staff shows an arpeggio: A_b4, B_b4, C5, D5, E5, F5, G5, A5.

Concert F

Musical notation for Concert F. The first staff shows an ascending scale: F4, G4, A4, B4, C5, D5, E5, F5. The second staff shows a descending scale: F5, E5, D5, C5, B4, A4, G4, F4. The third staff shows an arpeggio: F4, G4, A4, B4, C5, D5, E5, F5.

Concert C

Concert D_b

Create distinct and noticeable articulations.

6. Chorale

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Bassoon

Randall D. Standridge (ASCAP)

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1. TONE: Create your best sound.

Three staves of musical notation in bass clef, 4/4 time. The first staff contains a whole note with a slur. The second staff contains a half note with a slur. The third staff contains eighth notes with slurs.

2. BLEND: Pl. 1 perform dynamics 1st time, Pl.2 second time. Match tonal strength on m.'s w/o dynamic movement.

A single staff of musical notation in bass clef, 4/4 time, with a repeat sign. It features a whole note with a slur. Below the staff are two sets of dynamic markings: (match) and (match).

3. DYNAMICS: Create noticeable dynamic levels and shapes.

Three staves of musical notation in bass clef, 4/4 time. The first two staves show dynamic markings: *pp*, *p*, *mp*, *mf*, *f*, *ff* and *f*, *mf*, *mp*, *p*, *pp*. The third staff shows dynamic shapes: *fp* < *f*, *f* > *p*, *p* < *f* > *p*.

4. CHROMATIC SCALE (not everyone is on the same pitch)

Musical notation for a chromatic scale exercise in bass clef, spanning two staves. The first staff shows an ascending scale from G2 to G3, and the second staff shows a descending scale from G3 to G2.

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B_b

Musical notation for Concert B_b, consisting of two staves. The top staff shows a scale/arpeggio exercise, and the bottom staff shows a leading tone exercise.

Concert E_b

Musical notation for Concert E_b, consisting of two staves. The top staff shows a scale/arpeggio exercise, and the bottom staff shows a leading tone exercise.

Concert A_b

Musical notation for Concert A_b, consisting of two staves. The top staff shows a scale/arpeggio exercise, and the bottom staff shows a leading tone exercise.

Concert F

Musical notation for Concert F, consisting of two staves. The top staff shows a scale/arpeggio exercise, and the bottom staff shows a leading tone exercise.

Concert C

Two staves of musical notation in bass clef. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Concert D_b

Two staves of musical notation in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a sequence of eighth notes: B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Create distinct and noticeable articulations.

Two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff contains eighth notes with various articulation marks: accents (>), slurs, and breath marks (^). The second staff contains eighth notes with various articulation marks: accents (>), breath marks (^), and vibrato marks (v). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

6. Chorale

Four staves of musical notation in bass clef with a key signature of one flat (B-flat). Each staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

The Handy Dandy Randy Standy Bandy Warm-Up

(Base Set)*

B \flat Clarinet

Randall D. Standridge (ASCAP)

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Match tonal strength on m.'s w/o dynamic movement.

3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

Musical notation for a chromatic scale exercise in B \flat major. The first staff shows an ascending scale from B \flat to G \sharp (F \sharp), and the second staff shows a descending scale from G \sharp (F \sharp) to B \flat . The notes are: B \flat , C, C \sharp , D, D \flat , E, E \flat , F, F \sharp , G, G \flat , A, A \sharp , B \flat .

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B \flat

Musical notation for Concert B \flat . The first staff shows a scale: B \flat , C, C \sharp , D, D \flat , E, E \flat , F, F \sharp , G, G \flat , A, A \sharp , B \flat . The second staff shows an arpeggio: B \flat , C, D, E, F, G, A, B \flat .

Concert E \flat

Musical notation for Concert E \flat . The first staff shows a scale: E \flat , F, F \sharp , G, G \flat , A, A \sharp , B \flat , B \sharp , C, C \flat , D, D \sharp , E \flat . The second staff shows an arpeggio: E \flat , F, G, A, B \flat , C, D, E \flat .

Concert A \flat

Musical notation for Concert A \flat . The first staff shows a scale: A \flat , B \flat , B \sharp , C, C \flat , D, D \sharp , E \flat , E \sharp , F, F \flat , G, G \sharp , A \flat . The second staff shows an arpeggio: A \flat , B \flat , C, D, E \flat , F, G, A \flat .

Concert F

Musical notation for Concert F. The first staff shows a scale: F, G, G \sharp , A, A \flat , B, B \sharp , C, C \flat , D, D \sharp , E, E \flat , F. The second staff shows an arpeggio: F, G, A, B, C, D, E, F.

Concert C

Concert D \flat

Create distinct and noticeable articulations.

6. Chorale

The Handy Dandy Randy Standy Bandy Warm-Up

(Base Set)*

B \flat Bass Clarinet

Randall D. Standridge (ASCAP)

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3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B \flat

Concert E \flat

Concert A \flat

Concert F

Concert C

Two staves of musical notation in G major (one sharp). The first staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The second staff contains a sequence of quarter notes and half notes, ending with a whole note chord.

Concert D \flat

Two staves of musical notation in D \flat major (two flats). The first staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The second staff contains a sequence of quarter notes and half notes, ending with a whole note chord.

Create distinct and noticeable articulations.

Two staves of musical notation for articulation exercises. The first staff features eighth-note patterns with accents and slurs. The second staff features eighth-note patterns with accents, slurs, and dynamic markings (v for accents, ^ for slurs).

6. Chorale

Four staves of musical notation for a chorale. Each staff contains a sequence of quarter notes and half notes, with some beamed eighth notes. The key signature changes to G major (one sharp) in the third staff.

The Handy Dandy Randy Standy Bandy Warm-Up

E♭ Alto Saxophone

(Base Set)*

Randall D. Standridge (ASCAP)

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4. CHROMATIC SCALE (not everyone is on the same pitch)

Musical notation for a chromatic scale exercise, consisting of two staves. The first staff shows an ascending scale from C4 to C5 with accidentals: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The second staff shows a descending scale from C5 to C4 with accidentals: C, B, Bb, Ab, G, F, Fb, Eb, D, C, Bb, Ab, G, F, E, Eb, D, C.

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B \flat

Musical notation for Concert B \flat . The first staff shows the scale: B \flat , C, D, E, F, G, A, B \flat . The second staff shows the arpeggio: B \flat (root), C (3rd), D (4th), E (5th), F (6th), G (7th), A (8th), B \flat (9th).

Concert E \flat

Musical notation for Concert E \flat . The first staff shows the scale: E \flat , F, G, A, B, C, D, E \flat . The second staff shows the arpeggio: E \flat (root), F (3rd), G (4th), A (5th), B (6th), C (7th), D (8th), E \flat (9th).

Concert A \flat

Musical notation for Concert A \flat . The first staff shows the scale: A \flat , B, C, D, E, F, G, A \flat . The second staff shows the arpeggio: A \flat (root), B (3rd), C (4th), D (5th), E (6th), F (7th), G (8th), A \flat (9th).

Concert F

Musical notation for Concert F. The first staff shows the scale: F, G, A, B, C, D, E, F. The second staff shows the arpeggio: F (root), G (3rd), A (4th), B (5th), C (6th), D (7th), E (8th), F (9th).

Concert C

Concert D \flat

Create distinct and noticeable articulations.

6. Chorale

The Handy Dandy Randy Standy Bandy Warm-Up

(Base Set)*

B \flat Tenor Saxophone

Randall D. Standridge (ASCAP)

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3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

Two staves of musical notation for a chromatic scale exercise. The first staff shows the ascending scale: B \flat , C, C \sharp , D, D \sharp , E, F, F \sharp , G, G \sharp , A, A \sharp , B. The second staff shows the descending scale: B, B \flat , A, A \flat , G, G \flat , F, F \flat , E, D, D \flat , C, B \flat .

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B \flat

Two staves of musical notation for Concert B \flat . The first staff contains a scale and an arpeggio. The second staff contains a scale and an arpeggio.

Concert E \flat

Two staves of musical notation for Concert E \flat . The first staff contains a scale and an arpeggio. The second staff contains a scale and an arpeggio.

Concert A \flat

Two staves of musical notation for Concert A \flat . The first staff contains a scale and an arpeggio. The second staff contains a scale and an arpeggio.

Concert F

Two staves of musical notation for Concert F. The first staff contains a scale and an arpeggio. The second staff contains a scale and an arpeggio.

Concert C

Concert D \flat

Create distinct and noticeable articulations.

6. Chorale

The Handy Dandy Randy Standy Bandy Warm-Up

(Base Set)*

E♭ Baritone Saxophone

Randall D. Standridge (ASCAP)

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3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

Musical notation for a chromatic scale exercise in E \flat major. The first staff shows the ascending scale: E \flat 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, C \flat 5, D \flat 5, E \flat 5, F \flat 5, G \flat 5, A \flat 5, B \flat 5, C \flat 6, D \flat 6, E \flat 6. The second staff shows the descending scale: E \flat 6, D \flat 6, C \flat 6, B \flat 5, A \flat 5, G \flat 5, F \flat 5, E \flat 5, D \flat 5, C \flat 5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4.

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B \flat

Musical notation for Concert B \flat . The first staff shows a scale: B \flat 4, C5, D5, E5, F5, G5, A5, B \flat 5, A5, G5, F5, E5, D5, C5, B \flat 4. The second staff shows an arpeggio: B \flat 4, C5, D5, E5, F5, G5, A5, B \flat 5, A5, G5, F5, E5, D5, C5, B \flat 4.

Concert E \flat

Musical notation for Concert E \flat . The first staff shows a scale: E \flat 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, C \flat 5, D \flat 5, E \flat 5, F \flat 5, G \flat 5, A \flat 5, B \flat 5, C \flat 6, D \flat 6, E \flat 6. The second staff shows an arpeggio: E \flat 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, C \flat 5, D \flat 5, E \flat 5, F \flat 5, G \flat 5, A \flat 5, B \flat 5, C \flat 6, D \flat 6, E \flat 6.

Concert A \flat

Musical notation for Concert A \flat . The first staff shows a scale: A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A \flat 5, G5, F5, E5, D5, C5, B \flat 4, A \flat 4. The second staff shows an arpeggio: A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A \flat 5, G5, F5, E5, D5, C5, B \flat 4, A \flat 4.

Concert F

Musical notation for Concert F. The first staff shows a scale: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The second staff shows an arpeggio: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6.

Concert C

Two staves of musical notation in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a bass line with quarter and eighth notes, ending with a whole note chord.

Concert D \flat

Two staves of musical notation in F major (no sharps or flats). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a bass line with quarter and eighth notes, ending with a whole note chord.

Create distinct and noticeable articulations.

Two staves of musical notation in G major. The first staff features eighth-note patterns with accents and slurs. The second staff features eighth-note patterns with accents, slurs, and breath marks (v) and accents (^).

6. Chorale

Four staves of musical notation in G major. The first two staves are simple quarter-note and half-note lines. The third and fourth staves include eighth-note patterns and a key signature change to A major (two sharps) in the final measure.

The Handy Dandy Randy Standy Bandy Warm-Up

(Base Set)*

B \flat Trumpet

Randall D. Standridge (ASCAP)

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Match tonal strength on m.'s w/o dynamic movement.

3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

Two staves of musical notation for a chromatic scale exercise. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The second staff shows the descending scale: C5, B4, Bb4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4. The notes are beamed in eighth notes.

5. Scales, Arpeggios, and Leading Tones (Oh My!)**Concert B \flat**

Two staves of musical notation for Concert B \flat . The first staff shows a scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows an arpeggio: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4.

Concert E \flat

Two staves of musical notation for Concert E \flat . The first staff shows a scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows an arpeggio: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4.

Concert A \flat

Two staves of musical notation for Concert A \flat . The first staff shows a scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows an arpeggio: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4.

Concert F

Two staves of musical notation for Concert F. The first staff shows a scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows an arpeggio: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4.

Concert C

Two staves of musical notation in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff contains a bass line with quarter and eighth notes, ending with a whole note.

Concert D \flat

Two staves of musical notation in D \flat major (two flats). The first staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff contains a bass line with quarter and eighth notes, ending with a whole note.

Create distinct and noticeable articulations.

Two staves of musical notation for articulation exercises. The first staff shows eighth and sixteenth notes with slurs and ties. The second staff shows eighth and sixteenth notes with slurs and ties, and includes 'v' marks below the notes to indicate accents.

6. Chorale

Four staves of musical notation for a chorale. The first two staves show chords and some moving lines. The last two staves show a more complex arrangement with chords and moving lines, including slurs and ties.

The Handy Dandy Randy Standy Bandy Warm-Up

(Base Set)*

Horn in F

Randall D. Standridge (ASCAP)

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3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B \flat

Concert E \flat

Concert A \flat

Concert F

Concert C

Two staves of musical notation for Concert C in C major. The first staff contains a melodic line with eighth-note patterns and a final whole note chord. The second staff contains a bass line with eighth-note patterns and a final whole note chord.

Concert D_b

Two staves of musical notation for Concert D_b major. The first staff contains a melodic line with eighth-note patterns and a final whole note chord. The second staff contains a bass line with eighth-note patterns and a final whole note chord.

Create distinct and noticeable articulations.

Two staves of musical notation for articulation exercises. The first staff shows eighth-note patterns with accents (>) and slurs. The second staff shows eighth-note patterns with accents (>) and slurs, with a series of 'v' marks below the notes indicating vibrato or breath marks.

6. Chorale

Four staves of musical notation for a chorale in B-flat major. Each staff contains a single melodic line with a variety of note values including quarter, eighth, and sixteenth notes.

The Handy Dandy Randy Standy Bandy Warm-Up

(Base Set)*

Trombone/Euphonium

Randall D. Standridge (ASCAP)

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3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

Musical notation for a chromatic scale exercise in bass clef, consisting of two staves. The first staff shows an ascending scale from C2 to G4, and the second staff shows a descending scale from G4 to C2.

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B \flat

Musical notation for Concert B \flat , consisting of two staves. The first staff shows an ascending scale from B \flat 2 to G4, and the second staff shows a descending scale from G4 to B \flat 2.

Concert E \flat

Musical notation for Concert E \flat , consisting of two staves. The first staff shows an ascending scale from E \flat 2 to D4, and the second staff shows a descending scale from D4 to E \flat 2.

Concert A \flat

Musical notation for Concert A \flat , consisting of two staves. The first staff shows an ascending scale from A \flat 2 to G4, and the second staff shows a descending scale from G4 to A \flat 2.

Concert F

Musical notation for Concert F, consisting of two staves. The first staff shows an ascending scale from F2 to G4, and the second staff shows a descending scale from G4 to F2.

Concert C

Two staves of musical notation in bass clef, one flat key signature. The first staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C4. The second staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C4.

Concert D_b

Two staves of musical notation in bass clef, two flats key signature. The first staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C4. The second staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C4.

Create distinct and noticeable articulations.

Two staves of musical notation in bass clef, one flat key signature. The first staff contains eighth notes with various articulations: accents (>), slurs, and breath marks (^). The second staff contains eighth notes with various articulations: accents (>), slurs, and breath marks (^). The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

6. Chorale

Four staves of musical notation in bass clef, one flat key signature. The first staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C4. The second staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C4. The third staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C4. The fourth staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C4.

The Handy Dandy Randy Standy Bandy Warm-Up

(Base Set)*

TC Euphonium

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons



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1. TONE: Create your best sound.

2. BLEND: Pl. 1 perform dynamics 1st time, Pl.2 second time. Match tonal strength on m.'s w/o dynamic movement.

3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B \flat

Concert E \flat

Concert A \flat

Concert F

Concert C

Concert D_b

Create distinct and noticeable articulations.

6. Chorale

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Tuba

Randall D. Standridge (ASCAP)

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3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

Two staves of musical notation for chromatic scales. The first staff shows an ascending chromatic scale from C2 to C3. The second staff shows a descending chromatic scale from C3 to C2.

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B \flat

Two staves of musical notation for Concert B \flat . The first staff shows an ascending scale with arpeggios. The second staff shows a descending scale with arpeggios.

Concert E \flat

Two staves of musical notation for Concert E \flat . The first staff shows an ascending scale with arpeggios. The second staff shows a descending scale with arpeggios.

Concert A \flat

Two staves of musical notation for Concert A \flat . The first staff shows an ascending scale with arpeggios. The second staff shows a descending scale with arpeggios.

Concert F

Two staves of musical notation for Concert F. The first staff shows an ascending scale with arpeggios. The second staff shows a descending scale with arpeggios.

Concert C

Two staves of musical notation in bass clef, one flat key signature. The first staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C2.

Concert D_b

Two staves of musical notation in bass clef, two flats key signature. The first staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C2.

Create distinct and noticeable articulations.

Two staves of musical notation in bass clef, one flat key signature. The first staff shows eighth notes with various articulation marks: slurs, accents (>), and breath marks (z). The second staff shows eighth notes with various articulation marks: slurs, accents (>), and breath marks (v).

6. Chorale

Four staves of musical notation in bass clef, one flat key signature. Each staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note C2.

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Mallets

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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3. DYNAMICS: Create noticeable dynamic levels and shapes.

4. CHROMATIC SCALE (not everyone is on the same pitch)

Two staves of musical notation for a chromatic scale exercise. The first staff shows an ascending scale from C4 to G4 with various accidentals. The second staff shows a descending scale from G4 to C3 with various accidentals.

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B_b

Two staves of musical notation for the Concert B_b exercise. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and single notes.

Concert E_b

Two staves of musical notation for the Concert E_b exercise. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and single notes.

Concert A_b

Two staves of musical notation for the Concert A_b exercise. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and single notes.

Concert F

Two staves of musical notation for the Concert F exercise. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and single notes.

Concert C

Two staves of musical notation for Concert C. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and single notes.

Concert D_b

Two staves of musical notation for Concert D_b. The key signature has two flats. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a harmonic accompaniment.

Create distinct and noticeable articulations.

Two staves of musical notation for an articulation exercise. The top staff shows a melodic line with slurs and accents. The bottom staff shows a rhythmic accompaniment with accents and slurs.

6. Chorale

Four staves of musical notation for a chorale. Each staff contains a single melodic line with a variety of note values including half, quarter, eighth, and sixteenth notes.

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Percussion

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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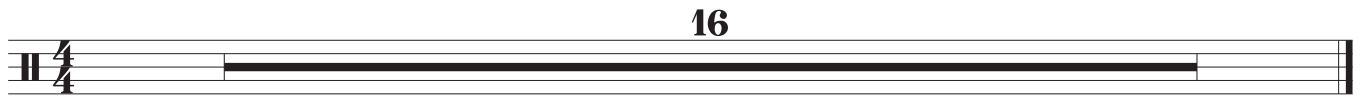
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Match tonal strength on m.'s w/o dynamic movement.



3. DYNAMICS: Create noticeable dynamic levels and shapes.



4. CHROMATIC SCALE (not everyone is on the same pitch)



Concert F

Two staves of musical notation for Concert F. The first staff contains four measures of rhythmic patterns with slurs and accents. The second staff contains four measures of similar rhythmic patterns, also with slurs and accents.

Concert C

Two staves of musical notation for Concert C. The first staff includes a line of letters below the notes: R L L R L L_____. The second staff continues the rhythmic patterns.

Concert D_b

Two staves of musical notation for Concert D_b. The first staff includes a line of letters below the notes: R L R L R R L R L R L_____. The second staff continues the rhythmic patterns.

Create distinct and noticeable articulations.

Two staves of musical notation for articulation exercises. The first staff includes lines of letters below the notes: R L R L R L R L R, R R R R L L L L R, R R L R R L R. The second staff includes lines of letters below the notes: R R, R L R R L R L L R, R R L L R R L L R.

6. Chorale

A single staff of musical notation with a long horizontal line across it, likely representing a rest or a specific articulation exercise.